

Re
Silence
S+T+ARTS

S+T+ARTS residencies
Retune the Soundscape of future cities through art and science collaboration

Frequently Asked Questions
FAQ

Second Open Call



General information

Where can we get more detailed information about the consortium partners and the facilities and technologies they offer?

For more detailed information about the consortium partners involved in ReSilence and the facilities and technologies they offer, you can visit the following links:

Consortium Partners: <https://resilience.eu/consortium/>

Facilities and Technologies: <https://resilience.eu/facilities-technologies/>

If you have any specific questions or inquiries, please don't hesitate to reach out to us via email at resilience.eu@gmail.com. We'll be happy to assist you further.

On Thursday 19th of January the ReSilence open call webinar was completed. Is there a link of the Webinar to re-watch it?

Yes, you can find the webinar on our YouTube channel using the following link:

<https://www.youtube.com/watch?v=V7xpERk11LQ>

I am a visual artist; are there any potential drawbacks to the fact that music/sound design is not my primary skill?

It is not a problem that your primary skill is in visual arts.

Will every participating partner be credited?

Certainly! Each participating partner will be credited for their contributions.

If not selected for the 1st round of the call, can I apply for the 2nd?

Yes. Stay connected with ReSilence website for details.

What are the various types of applications that I can submit?

a) As an individual Artist: In this type, an individual artist submits a proposal (up to a maximum of 40k euros) that describes their artistic project and its relation to the expertise of one or more project partners who will be directly involved in its development. Collaborating with the project partners, the artist can take full advantage of the SME expertise available in the project without any additional costs.

b) Artist with an SME: In this type, the artist and an SME of their choice apply together. Both parties propose the residency, as well as the production of the results of the residency and/or an exhibition venue (up to a maximum of 80k euros).

Please note that while there were three types of applications in the 1st round of the open call, in the 2nd round, only type a and type b applications are accepted.



Application submission

Where can I go for support if I need help with preparing an application?

If you have any doubts during the preparation of the proposal, make sure to check the Guide for Applicants and the FAQ documents. If you do not find the answers you need, you can still contact us at resilience.eu@gmail.com. Make sure you join the community to stay up to date with events and register to the online webinars where we answer all your questions.

Can I apply via email?

You cannot apply via email. The evaluation process for juries is strictly conducted through an online system and we are unable to make any exceptions and accept applications that are not submitted through the platform.

What happens if I do not submit my application within the deadline?

We do not accept applications after the deadline. We strongly encourage you not to wait until the last minute to submit your proposal. Failure to meet the submission deadline for any reason, including extenuating circumstances, will result in the rejection of the proposal.

In the document's links section, there is a restriction on the maximum length of the supplied links, allowing only "40 characters". Is there a possible solution to overcome this limitation?

You can use <https://tinyurl.com/app/> in order to shorten any link you want.

How long does it take to fill in the application?

Once you collect all the required information and depending on the complexity of your proposal, filling in the application form online on the dedicated portal can take from 3 to 6 hours.

If I apply for type b, is it necessary to upload an SME's CV?

We don't need a CV of the SME. Instead, artist's CV is necessary. For the rest part, you can include in your answers both the artist and the SME. You shall add information for the SME in the appropriate form of the application and then, you can describe your collaboration with the SME in the questions you think it fits best in order to present a far-reaching proposal.

Is it possible to edit the application after it has been submitted?

No, your proposal is finalized and cannot be edited after that. Keep in mind, there are two steps in order to complete the form. Firstly, you click on "[review and submit](#)" in order to check if there are any mistakes and after that, you click on "[submit](#)". There is also an option to download your application for your records.



Budget

What is the desired ratio for production costs vs artist fees and how does the financing work?

There is no desired ratio for production costs vs artist fees.

How should we estimate the budget?

Prepare a sufficiently clear and detailed description of your proposed budget including Personnel costs (in the case of the artist, this is the artists fee), Travel costs, Purchase costs (equipment, material etc.), Subcontracting (if needed). It is not required to present documents like invoices, timesheets, etc.

How should the different expenses be reported? Every plane ticket, hotel bill etc. should be scanned and reported or it is a lump sum in the end?

In the budget you suggest in the proposal you will submit, you can make an estimation of the amount you want to allocate for travel, accommodation fees etc. After that there is no need to report or scan tickets, receipts etc.. Although, in the final reckoning your final travel expenses should not exceed the amount stated in the submitted budget.

If the SME cannot assist in the exhibition then how do we allocate resources to the exhibition costs, venue, curator etc.?

The SME's role is to help in the production and curation phases.

Is it possible to cooperate with more than one SME? In a case where a project needs more than one specific technology, would then the budget be split by 3, or will each SME get 80k?

Yes, you can collaborate with more than one SME, but the money assigned for the SME remains the same. Therefore, yes, the SME budget is split between the participating SMEs. Submitting your application, you shall add information for one SME and then you can conclude a subcontract with the other SME/SMEs. Therefore, we suggest you indicate in your application that you intend to create a subcontractor agreement with another SME/SMEs, providing essential and descriptive information.

What are the payment conditions?

The selected applicants will receive a fixed lump sum. The total amount is not subject to taxation. In type a the maximum funding is 40k. In type b the artist brings an external SME (which takes 80k, with 30% going to the artist), so the the maximum funding is 120k (40k + 80k). There will be an advance payment, about 1/3, at the beginning of the contract.



Which are the eligible costs for my proposal?

Make sure you provide an indicative budget allocation in your application to allow the evaluator to better understand the organization and implementation of the project. The different types of activities for which a funded third party may use their financial support will be the following:

- (i) conceiving challenging human-centered use scenarios,
- (ii) exploring alternative design methods and the intersections between technology and artistic practice,
- (iii) participating in cultural events to exhibit their outcomes,
- (iv) purchasing materials to be used for artworks and prototyping in the framework of the project use cases,
- (v) visiting the partners 'worksites, exchanging ideas and working together with the researchers at these spaces.
- (vi) creating exhibitions and other communication platforms and materials (e.g videos) to promote dialogues pertinent to ReSilence.

Can I seek co-funding from external funders (unrelated to STARTS/ReSilence) for the project?

It is acceptable to find sponsors, however you can not apply for additional funding for the same project. The outcome of this project should go under S+T+Arts residencies.



Challenges

Is it possible to combine PUCs (e.g. connect 2 & 3 or focus artistic idea on 1 PUC only)?

Yes. You can combine related PUCs.

Based on the characteristics of the proposed project will we be assigned some of the partners of the ReSilence consortium?

The artist will collaborate with those partners that their expertise better matches their inspiration and proposal. The artist needs to suggest in the application the partner/partners they prefer to collaborate with. Project partners refer to the consortium partners of ReSilence. You are not applying with a specific ReSilence partner. You just indicate in your application with whom would like to work. There is no need to get in contact with them before the application.

What is the relation between a proposal with an SME (type b) and the partners of the consortium?

Once assigned a PUC, you are automatically connected with a cluster of partners, from who the content or inspiration comes from. From that connection, you get the basic intellectual material.

Can an artist submit more than one project idea?

There are no restrictions on the number of the proposals you can submit.

How to write a proposal that convinces evaluators?

Make sure you do not leave any information out of your proposal. Be specific and provide precise answers to the questions in the application form. If you want to stand out, quality is the way to go.



Eligibility

If I am an artist and I am, also in an SME can I ask to participate as Artist/SME (type b)?

The answer here is no. The notion of bringing in an SME is to bring an institution external to your artistic entity that can provide extra competence and skills. This is an incentive to motivate other artistic institutions, i.e. museums, to support the project. The role of the SME is to help the artists in the production/prototype phase.

As a scientific research institute, is there also the possibility to collaborate as an SME?

No, research institutions are not considered as SMEs.

Is a gallery or a museum considered as an SME?

A private gallery can collaborate as an SME. A national Museum on the other hand cannot.

If we are a collective, should we apply individually or under the name of the collective?

You should apply under the name of a collective. Generally, you apply as an entity, either comprised of one or more than one artists. If someone applies as a collective, the financial and legal structure of the collective is required, because the associated grant will be paid to the collective and not individually. If you don't have such a legal structure, one of you can make the application and then you can share the budget.

If I would like to apply as an artist duo but the duo has individual portfolios, is that possible?

Yes, it is possible, as long as the duo, or a group of more artists, applies as one entity.

What is considered an SME?

SME stands for "Small and Medium-sized Enterprises." It is a term used to describe businesses that are typically smaller in size and scale compared to large multinational corporations. In the European Union, an SME is defined as a company that employs fewer than 250 (1-250 people) people and has an annual turnover of less than €50 million.



I am working with an artist and an SME, both of them not EU residents, are there any barriers?

No, there are not. As the call clearly states, participation is not limited to the EU.

Could there be any concerns or potential issues arising from the fact that I have previously worked with an SME partner, that they have agreed to engage in the current call?

No, this is not a problem.

Can testbeds take place in locations outside the EU?

The resident artists can freely decide where to perform their work, always keeping in mind that testbeds (experimentation, data collection and data transfer) have to take place inside the EU as well as in countries outside the EU (within Europe) when based on Art. 45 GDPR, they offer an adequate level of data protection.

Are there any restrictions regarding the location of the residency?

The residencies/tests can take place in any of the partner's locations or in a place that the applicants may choose as long as the location is inside the EU or in countries outside the EU (within Europe) when based on Art. 45 GDPR, they offer an adequate level of data protection.

Is the resident required to spend a specific time period in a predefined location?

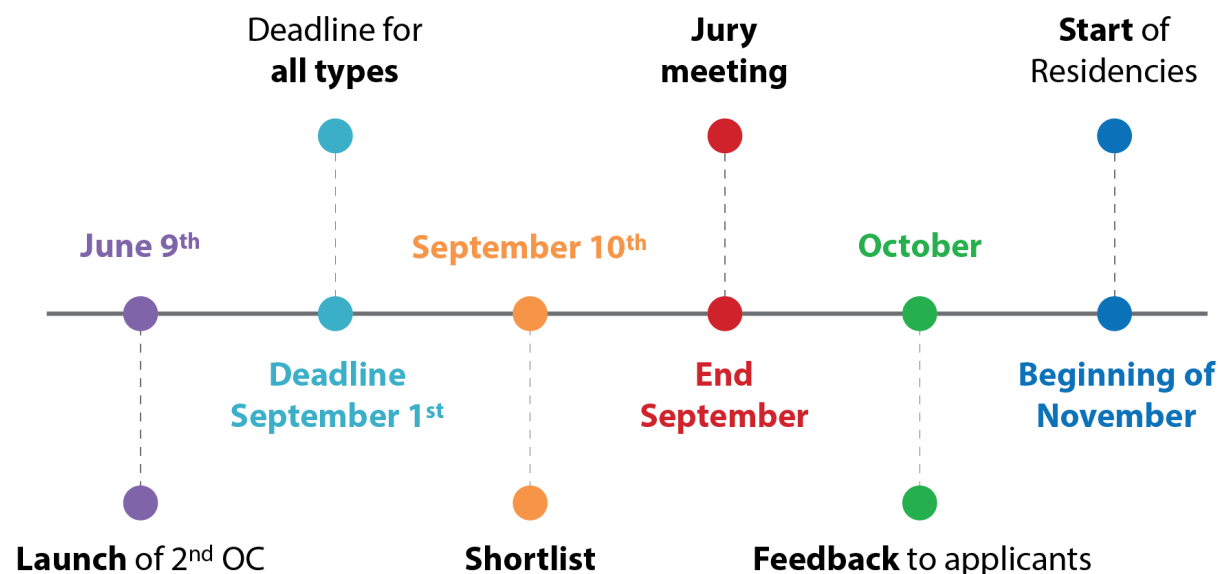
No, the residents can freely decide where to perform their work, always keeping in mind that testbeds (experimentation and data collection) have to take place inside the EU or in countries outside the EU (within Europe) when based on Art. 45 GDPR, they offer an adequate level of data protection. It is advised though to dedicate some of the available time to collaborate with the consortium partner(s) of their choice in the facilities where they are located.



Timeline

What are the different evaluation phases and the expected schedule?

The table below provides the proposed dates for each of the evaluation phases. Please note that this timeline is an estimate and subject to change. Any changes will be communicated with sufficient notice.



What is the lifetime of the residency?

The artists' commitment to the project lasts for at least the duration of the residency and may obviously continue beyond the lifetime of the residency. The duration of the residency may vary and it is expected to be between 12-18 months.

Is there a deadline for the deliverables related to the curated exhibitions?

Exhibition or public intervention planning is scheduled to begin in late 2024, with the actual start date of the exhibitions depending on the duration of the residency.

What is the minimum amount of time, if any, that an artist should spend with one of the facilities or consortium partners?

There is no specific minimum amount of time; it depends on the particular circumstances. The residencies begin with a short research phase during which the individual artists and the artists-SMEs will spend time discussing with the consortium and learning about research, technology initiatives. In return, consortium members learn about the artist's practice, working methods and perceptions of the questions being explored.

