

Re
Silence
S+T+ARTS

**S+T+ARTS residencies
Retune the Soundscape of future cities through art and
science collaboration**

**Frequently Asked Questions
FAQ**



Budget

What is the desired ratio for production costs vs artist fees and how does the financing work?

There is no desired ratio for production costs vs artist fees.

How should the different expenses be reported? Every plane ticket, hotel bill etc. should be scanned and reported or it is a lump sum in the end?

In the budget you suggest in the proposal you will submit, you can make an estimation of the amount you want to allocate for travel, accommodation fees etc. After that there is no need to report or scan tickets, receipts etc. Although, in the final reckoning your final travel expenses should not exceed the amount stated in the submitted budget.

If the SME cannot assist in the exhibition then how do we allocate resources to the exhibition costs, venue, curator etc.?

The SME's role is to help in the production and curation phases.

Is it possible to cooperate with more than one SME? In a case where a project needs more than one specific technology, would then the budget be split by 3, or will each SME get 80k?

Yes, you can collaborate with more than one SME, but the money assigned for the SME remains the same. Therefore, yes, the SME budget is split between the participating SMEs.

Challenges

Is it possible to combine PUCs (e.g. connect 2 & 3 or focus artistic idea on 1 PUC only)?

Yes. You can combine related PUCs.

Based on the characteristics of the proposed project will we be assigned some of the partners of the ReSilence consortium?

The artist will collaborate with those partners that their expertise better matches their inspiration and proposal. The artist needs to suggest in the application the partner/partners he prefers to collaborate with.

What is the relation between a proposal with an SME (type c) and the partners of the consortium?

Once assigned a PUC, you are automatically connected with a cluster of partners, from who the content or inspiration comes from. From that connection, you get the basic intellectual material.



Eligibility

If I am an artist and I am, also in an SME can I ask to participate as Artist/SME (type c)?

The answer here is no. The notion of bringing in an SME is to bring an institution external to your artistic entity that can provide extra competence and skills. This is an incentive to motivate other artistic institutions, i.e. museums, to support the project.

If one applies in the b category, can an artist just name an institution or the relationship must be formalised in advance?

In the type b application, an artist can indicate a possible SME (not a consortium member). After that, the consortium takes on the matchmaking procedure.

As a scientific research institute, is there also the possibility to collaborate as an SME?

No, research institutions are not considered as SMEs.

Is a gallery or a museum considered as an SME?

A private gallery can collaborate as an SME. A national Museum on the other hand cannot.

If we are a collective, should we apply individually or under the name of the collective?

You should apply under the name of a collective. Generally, you apply as an entity, either comprised of one or more than one artists. If someone applies as a collective, the financial and legal structure of the collective is required, because the associated grant will be paid to the collective and not individually.

If I would like to apply as an artist duo but the duo has individual portfolios, is that possible?

Yes, it is possible, as long as the duo, or a group of more artists, applies as one entity.

What is considered an SME?

SME stands for "Small and Medium-sized Enterprises." It is a term used to describe businesses that are typically smaller in size and scale compared to large multinational corporations. In the European Union, an SME is defined as a company that employs fewer than 250 (1-250 people) people and has an annual turnover of less than €50 million.

I am working with an artist and an SME, both of them not EU residents, are there any barriers?

No, there are not. As the call clearly states, participation is not limited to the EU.

Can testbeds take place in locations outside the EU?

The resident artists can freely decide where to perform their work, always keeping in mind that testbeds (experimentation, data collection and data transfer) have to take place inside the EU as well as in countries outside the EU (within Europe) when based on Art. 45 GDPR, they offer an adequate level of data protection.

Are there any restrictions regarding the location of the residency?

The residencies/tests can take place in any of the partner's locations or in a place that the applicants may choose as long as the location is inside the EU or in countries outside the EU (within Europe) when based on Art. 45 GDPR, they offer an adequate level of data protection.



Is the resident required to spend a specific time period in a predefined location?

No, the residents can freely decide where to perform their work, always keeping in mind that testbeds (experimentation and data collection) have to take place inside the EU or in countries outside the EU (within Europe) when based on Art. 45 GDPR, they offer an adequate level of data protection. It is advised though to dedicate some of the available time to collaborate with the consortium partner(s) of their choice in the facilities where they are located.

